

*Collection Ifor James*

# Little Suite No. 3

Horn & Piano

**Ifor James**

EMR 2078

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Little Suite No. 3

## 1

Ifor James  
(\* 1931)

Moderato

Horn

Piano

*f* *dim.* *mf*

7

14

21

*mf* *mp*

EMR 2078

29

D. C. al Coda

D. C. al Coda

37 Coda

Coda

rall.

Coda

rall.

2

Gently

Gently

p

Gently

pp

5

9

Musical score for measures 9-12. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a whole rest, then a half note G4, and ends with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment. A crescendo hairpin is present in the piano accompaniment between measures 10 and 11.

13

Musical score for measures 13-16. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line starts with a whole note G4, followed by a whole note G4, then a whole note G4, and ends with a whole note G4. The piano accompaniment continues with the rhythmic pattern from the previous system. Dynamic markings include *p* in the vocal line and *p* in the piano accompaniment. A crescendo hairpin is present in the piano accompaniment between measures 14 and 15.

17

Musical score for measures 17-22. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has whole notes G4, G4, G4, G4, and G4. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *p* is present in the piano accompaniment. A crescendo hairpin is present in the piano accompaniment between measures 18 and 19.

23

Musical score for measures 23-26. The system consists of three staves: a vocal line and a piano accompaniment. The vocal line has whole notes G4, G4, G4, and G4. The piano accompaniment continues with the rhythmic pattern from the previous system. A dynamic marking of *p* is present in the piano accompaniment.

27

Musical score for measures 27-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 27, followed by a half note G4 in measure 28, a quarter note A4 in measure 29, and a quarter note B4 in measure 30. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamic markings include *mf* in the vocal line and *mf* in the piano accompaniment.

31

Musical score for measures 31-34. The vocal line continues with a half note C5 in measure 31, a quarter note D5 in measure 32, a quarter note E5 in measure 33, and a quarter note F5 in measure 34. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. Dynamic markings include *mf* in the piano accompaniment.

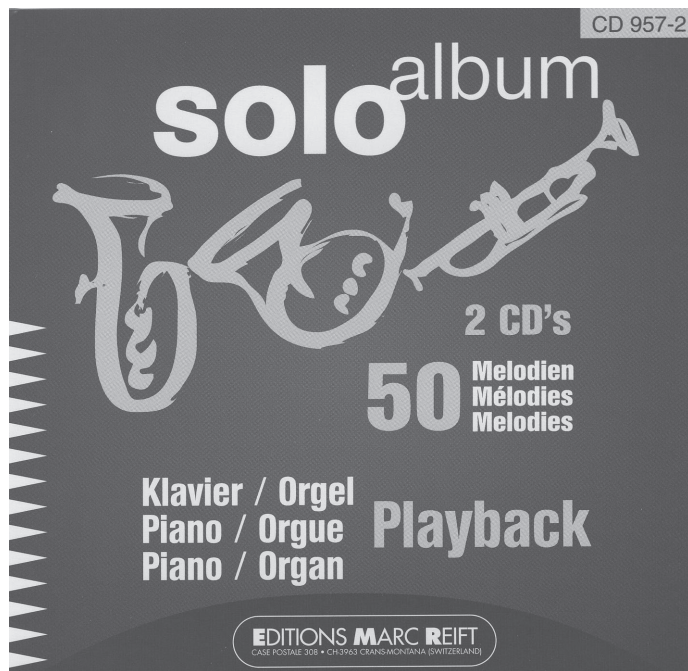
35

Musical score for measures 35-38. The vocal line has a whole rest in measure 35, a half note G4 in measure 36, a quarter note A4 in measure 37, and a quarter note B4 in measure 38. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. Dynamic markings include *f* in the vocal line, *p* in the vocal line, and *p* in the piano accompaniment.

39

Musical score for measures 39-42. The vocal line has a whole rest in measure 39, a half note G4 in measure 40, a quarter note A4 in measure 41, and a quarter note B4 in measure 42. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand. Dynamic markings include *mf* in the vocal line, *p* in the vocal line, *mf* in the piano accompaniment, and *p* in the piano accompaniment.

# Solo Album



**Flute • Oboe**  
**Clarinet • Bassoon**  
**Alto Sax • Tenor Sax**  
**Trumpet in B $\flat$  & C • Cornet**  
**Horn in E $\flat$  • Horn in F**  
**Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :**  
**Dennis Armitage / Marc Reift**

## Volume 1 - EMR 902

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## Volume 2 - EMR 905

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## Volume 3 - EMR 906

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## Volume 4 - EMR 907

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty**  
**facile - moyen**  
**leicht - mittelschwer**

## Volume 5 - EMR 908

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## Volume 7 - EMR 910

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## Volume 8 - EMR 911

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## Volume 9 - EMR 912

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## Solo Album :

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

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